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## Arpeggios

The word Arpeggio means "broken chord". Because if you play an Arpeggio, you don't strum all strings when you play a chord, you pick each one individually. One note after the other. Advanced Arpeggios are like "Sweep-picking", a technique used by many fast Heavy Metal guitar players. But we'll start with more simple Arpeggios.

Lets start with the A-minor chord as shown below.

For the Arpeggio hold the chord the whole time and then start to pick each note (include the open strings too!). Play every note, use the picking hand in a smooth movement, in single up- or down-strokes. Start with downstrokes (d or v), then use upstrokes (d or ^).

Am-Arpeggio      Dm-Arpeggio      Ex. 1: Make Pauses

Ex. 2      Ex. 3 Am      Ex. 4 Am

Ex. 5 Am



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## Arpeggio Solo 1

### Arpeggio Solo 1

Am

Measures 1-4 of the Arpeggio Solo 1. The key signature is one flat (Bb) and the time signature is 4/4. Measure 1 starts with a red '1' and contains notes 1-0-1-2-2-2. Measure 2 starts with a red '2' and contains notes 0-1-1-0-1-2. Measure 3 starts with a red '3' and contains notes 0-1-0-1-2. Measure 4 starts with a red '4' and contains notes 1-2-1-2. Each measure has a wavy line above it indicating an arpeggio. Below the staff are vertical lines representing fret positions.

Measures 5-9 of the Arpeggio Solo 1. Measure 5 starts with a red '5' and contains notes 1-1-3-2-3-1. Measure 6 starts with a red '6' and contains notes 1-3-2-3-2. Measure 7 starts with a red '7' and contains notes 0-1-1-0-1-2. Measure 8 starts with a red '8' and contains notes 0-1-0-1-2-2. Measure 9 starts with a red '9' and contains notes 3-5-4-2-4-3-2. Chords Dm, Am, Em, and Dm are indicated above the staff. A wavy line above measure 9 indicates an arpeggio. A slur is under the last three notes of measure 9. Below the staff are vertical lines representing fret positions.

Measures 10-12 of the Arpeggio Solo 1. Measure 10 starts with a red '10' and contains notes 1-1-3-2-3-1. Measure 11 starts with a red '11' and contains notes 1-0-1-2-1-2. Measure 12 starts with a red '12' and contains notes 0-1-1-0-1-2. Chords Dm, Am, and Am are indicated above the staff. Wavy lines above measures 11 and 12 indicate arpeggios. Below the staff are vertical lines representing fret positions.



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## Arpeggio Solo 2

### Arpeggio Solo 2

Am

Measures 1-4: Am chord. Measure 1: 5 5 5 5 5 5 (upstrokes). Measure 2: 5 5 5 5 5 5 (downstrokes). Measure 3: 5 5 5 5 5 5 (upstrokes). Measure 4: 5 5 5 5 5 5 (downstrokes). Wavy lines above measures 2, 3, and 4 indicate arpeggiated patterns.

Measures 5-9: Dm chord (measures 5-8), Em chord (measure 9). Measure 5: 10 10 10 10 10 10 (upstrokes). Measure 6: 10 10 10 10 10 10 (downstrokes). Measure 7: 5 5 5 5 5 5 (upstrokes). Measure 8: 5 5 5 5 5 5 (downstrokes). Measure 9: 12 12 12 12 12 12 (upstrokes), 11 11 11 11 11 11 (downstrokes). Wavy lines above measures 5, 6, 7, and 8 indicate arpeggiated patterns.

Measures 10-12: Dm chord (measure 10), Am chord (measures 11-12). Measure 10: 10 10 10 10 10 10 (upstrokes). Measure 11: 5 5 5 5 5 5 (upstrokes). Measure 12: 5 5 5 5 5 5 (upstrokes). Wavy lines above measures 10 and 12 indicate arpeggiated patterns.